SUGGESTED TOPICS FOR SECOND PAPER

1. Jesus’ statements in the Gospel of John can be understood as statements about Jesus as a reconfiguring Work of Art. To what extent is Jesus presented as aware of this? Give evidence from the text.

2. Aeneas and Dante both travel to the underworld. What is the purpose of each journey? What does the way the underworld is described tell you about the different conceptions of being at the time the works were unifying their culture?

3. Compare the relation of Aeneas to Dido and of Dante to Beatrice. How is their love different? How does this idea of love fit in with the way of being the works glorify?

4. Why are Dido, and Francesca and Paolo (Canto V, *Inferno*) condemned for erotic love while Dante is saved through it?

5. Why does Virgil vanish when he does? Was he a successful guide up to that point?

6. Both Aeneas and Jesus are presented as embodiments of what should be important in their culture. To what extent is each presented as an articulator of his culture and to what extent is each presented as a reconfigurer?

**Length:** 5-7 double spaced pages. Please use Times New Roman 12 pt. font, 1-inch margins, and number your pages.

Please print your GSI’s name and section time on the top right hand corner of page one of your paper.

**Due:** Wednesday, **April 4th** at 5:00 PM in Howison Library [#305 Moses Hall].

Late papers must be handed into the Library and dated by the librarian. They will be penalized one increment of grade (e.g. A to A-) per lecture. For example, an “A” paper handed in on Thursday April 5th will receive an “A minus,” and on Tuesday, April 10th, a “B” plus, etc.

**Suggestions:** Make sure that you have clearly answered the question that you selected. It helps to state, explain, and then defend a specific thesis. Avoid summary comparisons. Show differences as well as similarities in any comparison you make. Avoid simply repeating what was said in lectures and sections.

You are encouraged to propose a paper topic of your own. Before working on your topic, however, be sure to discuss it with your G.S.I.

KEEP A COPY OF YOUR PAPER.