

Take Home Examination

- 1) Write a Nietzschean critical review critique of one of the films (other than *Breathless*) that we've seen.
- 2) Analyze how Nietzsche would critique the relationship between the main characters of *Breathless* and **either** *Hiroshima Mon Amour* **or** *The Third Man*.
- 3) Do Ivan Karamazov's paper, *The Geological Cataclysm*, and his reaction to the murder of old Karamazov, show he is a "nihilist" in Nietzsche's sense? How would Nietzsche respond to Ivan's descent into madness at the end of *Brothers Karamazov*?
- 4) Whose side would Nietzsche take in the Grand Inquisitor-Christ debate on the value of human freedom? (You may argue that Nietzsche agrees with some elements from each and disagrees with others.)
- 5) How desirable is a "constant self"? In answering, contrast Nietzsche's view of a self to Kierkegaard's view of a self centered on a defining commitment.
- 6) What is Nietzsche's understanding of "cheerfulness" as the most positive kind of experience human beings can have? How does cheerfulness relate to Kierkegaard's understanding of the joy of the Knight of Faith **and/or** Father Zosima's joyfulness?
- 7) Does Dostoevsky's God-as-interconnectedness survive Nietzsche's "death of God"? Provide an argument for your answer.

NO MATTER WHICH TOPIC YOU CHOOSE, THE FOCUS OF YOUR PAPER SHOULD BE ON NIETZSCHE

Over

NOTE: You are encouraged to write on a topic of your own, but before you begin you must have the approval of your GSI. Don't wait until the last minute to propose a topic.

LENGTH: Approximately 6 pages. Please use Times New Roman 12 pt. font, 1-inch margins. Double space, and number your pages.

DUE: Thurs., May 22 by 5:00 PM in The Howison Philosophy Library. One increment of grade (for example A to A minus) will be taken off for each day a paper is late.

Suggestions:

- 1) Raise a specific question. Make your paper clearly an answer to this specific question.
- 2) Avoid jargon, e.g. "Death of God" and "meaninglessness", etc. In using words such as "commitment", "absurdity", and "faith", make sure to make clear the author's use of the term.
- 3) Avoid summary comparison. Show differences as well as similarities in any comparisons you make.
- 4) Avoid merely repeating what was said in lectures and sections.
- 5) Support your arguments with specific details from the relevant text and/or phenomenon. In film papers quote from the scenario.
- 6) Keep a copy of your essay.

PUT THE TOPIC AT THE TOP OF YOUR PAPER AND YOUR GSI'S NAME AND SECTION DAY AND TIME IN THE UPPER RIGHT-HAND CORNER.

BE SURE TO KEEP A COPY OF YOUR PAPER.

Link to *Will to Power* readings:

<http://dreyfus.googlepages.com/home>