

# Jonathan Sammartino Gardner

PhD Candidate, Psychology Department

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## Education

- 2005 – Present University of California, Berkeley  
PhD Candidate, Psychology Department  
Advisor: Stephen E. Palmer
- 2005 Georgetown University  
B.A., Psychology, Digital Art & Photography

## Honors and Awards

- 2005, inducted Phi Beta Kappa
- 2005, inducted Psi Chi
- 2005 Magna Cum Laude  
Georgetown University
- 2005 Misty Dailey Award for an outstanding senior art project  
Georgetown, University

## Positions

### Psychology

- 2009, Fall Graduate Student Researcher – Psychology  
Professor: Stephen E. Palmer, University of California, Berkeley
- 2009, Spring Graduate Student Instructor – Scientific Approaches to Consciousness Professor:  
John Kihlstrom – University of California, Berkeley  
Evaluations: 6.5/7
- 2008, Fall Graduate Student Researcher – Psychology  
Professor: Stephen E. Palmer, University of California, Berkeley
- 2008, Spring Graduate Student Instructor – Social Cognition  
Professor: John Kihlstrom, University of California, Berkeley
- 2007, Fall Graduate Student Instructor – History of Psychology  
Professor: Stephen Glickman, University of California, Berkeley
- 2007, Summer Graduate Student Reader – Introduction to Psychology  
Instructor: Laura Sazlow, University of California, Berkeley
- 2007, Spring Graduate Student Instructor – History of Psychology

- Professor: Stephen Glickman, University of California, Berkeley
- 2006, Fall Graduate Student Instructor – Perception  
Professor: Stephen Palmer – University of California, Berkeley
- 2006 Graduate Student Researcher – Vision Science  
Professor: Marty Banks, University of California, Berkeley
- 2005, Fall Graduate Student Instructor – Perception  
Professor: Stephen Palmer, University of California, Berkeley
- 2002 – 2005 Lab Manager, Computer Technician, Napolitano Digital Art Lab  
Supervisors: Roberto Bocci & Calvin Custen, Georgetown University
- 2005, Spring Teaching Assistant – Psychology, Photography, & Visual Arts  
Professor: David Carter, Georgetown University
- 2005, Spring Teaching Assistant - Cognition  
Professor: Chandan Vaidya, Georgetown University
- 2004, Fall Teaching Assistant – Psychology, Photography, & Visual Arts  
Professor: David Carter, Georgetown University
- 2004, Spring Teaching Assistant – Cognition  
Professor: Chandan Vaidya, Georgetown University

### **Digital Art & Photography**

- 2009, Fall Teaching Assistant - Digital Printmaking  
Professor: Bijan Yashar – Berkeley City College
- 2009, Fall Teaching Assistant – Introduction to Digital Photography  
Professor: Bijan Yashar – Berkeley City College
- 2009, Fall Digital Printmaking Lab Assistant  
Faculty Supervisor: Bijan Yashar – Berkeley City College
- 2009, Summer Digital Printmaking Lab Assistant  
Faculty Supervisor: Diane Rosenblum – Berkeley City College
- 2009, Summer Teaching Assistant – Introduction to Digital Photography  
Professor: Bijan Yashar – Berkeley City College
- 2009, Spring Teaching Assistant – Introduction to Digital Photography  
Professor: Bijan Yashar – Berkeley City College
- 2009, Spring Digital Printmaking Lab Assistant  
Faculty Supervisor: Bijan Yashar – Berkeley City College

### **Professional Memberships**

Vision Sciences Society

### **Publications**

Palmer, S.E., **Gardner, J.S.**, and Wickens, T.D. 2008. Aesthetic Issues in Spatial Composition: Effects of Position and Direction on Framing Single Objects. *Spatial Vision* 21 (3-5), 421-449.

### Talks and Posters

**Gardner, J.S.**, and Palmer, S.E. (2009). Representational Fit in aesthetic judgments of spatial composition. Presented at the *Berkeley Stanford Talks*, Palo Alto, CA, May 2009.

**Gardner, J.S.**, and Palmer, S.E. (2009). Representational transparency in aesthetic judgments of spatial composition: Effects of object position and size. Presented at the 9<sup>th</sup> Annual Meeting of the Vision Sciences Society, Naples, FL, May 2009.

**Gardner, J.S.**, Fowlkes, C., Nothelfer, C., and Palmer, S.E. (2008). Exploring aesthetic principles of spatial composition through stock photography. Presented at the 8<sup>th</sup> Annual Meeting of the Vision Sciences Society, Naples, FL, May 2008.

Palmer, S.E., and **Gardner, J.S.** (2008). Aesthetic Preferences for Spatial Composition. International Congress of Psychology.

Banks, M.S., Vlaskamp, B., Hillis, J., and **Gardner, J.S.** (2007). Stereopsis at Isoluminance. Presented at the 7<sup>th</sup> Annual Meeting of the Vision Sciences Society, Sarasota, FL, May 2007.

**Gardner, J.S.** and Palmer, S.E. (2007). Joint effects of height-in-the-picture-plane and distance-relative-to-the-horizon in pictorial depth perception. Presented at the 7<sup>th</sup> Annual Meeting of the Vision Sciences Society, Sarasota, FL, May 2007.

Palmer, S.E. and **Gardner, J.S.** (2007). Framing Aesthetics: Effects of Spatial Composition. Presented at the 7<sup>th</sup> Annual Meeting of the Vision Sciences Society, Sarasota, FL, May 2007.

**Gardner, J.S.** and Palmer, S.E. (2006). Framing Aesthetic Judgments. Presented at the 6<sup>th</sup> Annual Meeting of the Vision Sciences Society, Sarasota, FL, May 2006.

**Gardner, J.S.** and Palmer, S.E. (2006). Framing Aesthetic Judgments. Presented at the *Berkeley Stanford Talks*, Berkeley, CA, May 2006.